# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky, Tom Walsh & Joe Kearns

APRIL 23rd to MAY 12th, 1973

**Dublin Grand Opera Society** 

presents

**International Opera Season** 

**TONIGHT:** 

Le Nozze Di Figaro
(MOZART)



10p



# A GAIETY EVENING



### FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



### INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



### ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



#### GAIETY THEATRE

Resident Manager JOE KEARNS

Performances commence at 7.45 p.m.

Except La Forza Del Destino at 7.30 p.m.

#### **DUBLIN GRAND OPERA SOCIETY**

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA (by kind permission of the Radio Telefis Eireann Authority)

presents

## **International Opera Season**

CAVALLERIA RUSTICANA
(MASCAGNI)

I PAGLIACCI (LEONCAVALLO)

LA BOHEME (PUCCINI)

LA FORZA DEL DESTINO
(VERDI)

FALSTAFF (VERDI)

LE NOZZE DI FIGARO
(MOZART)

CASTS

ANNA MARIA BALBONI, MONICA CONDRON, NICULINA MIREA CURTA, OLIVE DUNCAN, DEIRDRE GRIER, RITA LANTIERI, RUTH MAHER, SILVANA MAZZIERI, TERRY REID, MARIA ANGELA ROSATI, ILEANA SINNONE, ANTONIO BEVACQUA, ALBERTO CARUSI, BRENDAN CAVANAGH, RENATO CESARI, ATTILIO D'ORAZI, PEDRO FARRES, RENATO FRANCESCONI, ALDO FRATTINI, GIORGIO GATTI, GIUSEPPE GIACOMINI, GIOVANNI GUSMEROLI, HOWARD HANFORD, BRENDAN KEYES, PADRAIC O'ROURKE, SERGIO PEZZETTI, PATRICK RING, SALVATORE SASSU, NUNZIO TODISCO, ANGELO MERCURIALI.

Conductors:

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producers:

SANZIO LEVRATTI PHILIPPE PERROTTET

Stage Manager: PATRICK McCLELLAN

Resident Chorus Master & Accompanist : JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master: JOHN BRADY
Visiting Chorus Master: DAVID COUSSELL
Choreographer: NADIA STIVEN
CHORUS AND CORPS de BALLET
OF THE DUBLIN GRAND OPERA SOCIETY.
The Society reserves the right to make unavoidable
alterations without notice.



# DRAMA IN REAL LIFE

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a blood donor. It's simple, it's painless and
perhaps one day YOUR OWN life or
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Clinics Every Monday, Tuesday & Friday from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

GUINNESS GROUP SALES (IRELAND) LTD.

# LE NOZZE

by WOLFGANG AMADE Text by Lor

Count Almaviva
Figaro (his Valet)
Doctor Bartolo
Don Basilio (a Music Master)
Cherubino (a Page)
Antonio (a Gardener)
Don Curzio (a Counsellor at Law)
Countess Almaviva
Susanna (her Personal Maid, affianced to Figaro)
Marcellina (Dr. Bartolo's housekeeper)
Barbarina (Antonio's Niece)

Peasants, Villa

Time: Eighteenth Century.

### CONDUCTOR:

### ALBERT ROSEN

#### RTE SYMPHO

(By kind permission of the F

Scenery designed by SANZIO LEVRATTI, built and painted in the Galety Theatre Workshop under the supervision of ROBERT HEADE.

Costumes by CASA JOLANDA, Rome.

Make-up by MAX FACTOR.

#### FOR GAIETY THEATRE

Stage Manager: PADDY JONES
Assistant Stage Manager: GEORGE McFALL
Stage Electrician: SEAN BURKE

Costume care by LYK-NU of CAMDEN STREET, and THE MALL, DONNYBROOK.

# DI FIGARO

US MOZART (1756-1791)

enzo da Ponte

ALDO FRATTINI
RENATO CESARI
SERGIO PEZZETTI
PATRICK RING
SILVANA MAZZIERI
BRENDAN KEYES
BRENDAN CAVANAGH
ILEANA SINNONE

TERRY REID
RUTH MAHER
MONICA CONDRON

gers, Footmen.

Place: The Count's chateau of Aguas Frescas, near Seville.

## PRODUCER: SANZIO LEVRATTI

NY ORCHESTRA adio Telefis Eireann Authority)

ACT I
A room in the chateau.

ACT II
The Countess's boudoir.

ACT III
The reception hall.

ACT IV Grounds of the chateau.

Stage Manager for D.G.O.S. : PATRICK McCLELLAN.

Lighting by SEAN BURKE.

#### A LADY OF DISTINCTION

# The Minute She Walked In The Room

**ALL EYES TURNED** 

HER SECRET? It wasn't really hers—it was her Lover's. He knew to choose the exquisite dynamic, charm of genuine French Perfume as only created by

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### **DUBLIN GRAND OPERA SOCIETY**

11 LEINSTER STREET, SOUTH

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON. 47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon Treasurers: DONALD J. POTTER; MISS AILEEN WALSH Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## The Society Thanks

The productions for 1972

have been graciously sponsored by the following: Allied Irish Banks An Chomhairle Ealaion Aer Lingus Teo. Bank of Ireland Group John Byrne Esq. Sir Alfred Beit, Bart. M. J. Boylan & Sons Ltd. Brennan Insurances Ltd. Donal O Buachalla Esq. Prince F. d'Ardia Caracciolo P. I. Carroll & Co. Ltd. Collen Bros. Concrete Products of Ireland Ltd. Patrick J. Diffney Esq. Dodder Properties Ltd. Dr. A. L. Doenecke Karl Feldman Esq. Richard Godsil Esq. Hector Grey (Ireland) Ltd. Arthur Guinness Son & Co. Ltd. Gypsum Industries Ltd. M. & P. Hanlon Ltd. Hospitals Trust Ltd.

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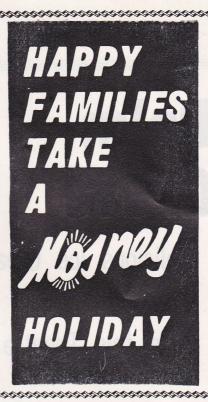
The Willwood Group of Companies



# Reserve a box for the interval!

Made in Dublin

PACKETS CARRY A GOVERNMENT HEALTH WARNING



# When the curtain comes down come down to Jonathans

After the final curtain take a two minute stroll to Jonathans in Grafton Street.

There, in Jonathans Downstairs you'll be in perfect time for after-theatre meals.

The cuisine always gets top reviews from theatre-goers. There is, of course, a wine licence. And Jonathans Downstairs remains open until 1.30 am.

### **Jonathans Downstairs**



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